BLACK MARY

MARY, the black gin, walks wonderfully. She came along the dust-track, swinging her body freely, stepping lithely and with perfect measure. The beautiful rhythm of her body flooded my heart with joy as do leaf-calls in a place of many birdsongs, flooded my heart with joy such as must be to apprehend perfection.

Superbly swung her supple form along the dust-track, for she walks wonderfully.

But she saw Tommy, and her resentment of yesterday rose, instant, to tear all harmony to harsh-edged coarseness. Suddenly all rhythm died and in its place was jarring discord of a nagging voice, disrupting all the vision of her I had. Tommy, her husband, fled like a bush-rat from her ugly, angular gesticulations.